SONGS FOR A CHEERFUL OCCUPATION

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AIN'T GONNA LET NOBODY TURN ME AROUND

Ain't gonna let nobody turn me around Turn me around,

Turn me around

Ain't gonna let nobody turn me around. Keep on a-walking,

Keep on a-talking

Gonna build a brand new world.

Ain't gonna let no bankers...

Ain't gonna let the congress ...

Ain't gonna let Fox newscasts ...

Ain't gonna let no liars ...

Ain't gonna let injustice ...

AMERICA THE BEAUTIFUL

O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain!

CHORUS:

America! America! God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea!

O beautiful for patriot dream That sees beyond the years Thine alabaster cities gleam Undimmed by human tears.

Сно:

BANKS OF MARBLE

(Words and Music by Les Rice)

I've traveled round this country From shore to shining shore. And it really made me wonder At the things I heard and saw.

CHORUS:

But the banks are made of marble, With a guard at every door And the vaults are stuffed with silver That the people sweated for.

I saw the weary farmer A-plowing sod and loam And I heard the auction hammer It was knocking down his home.

CHO:

For the banks.../ That the farmer sweated ...

I saw the seaman standing Idly by the shore, And I heard the bosses saying, Got no work for you no more.

CHO:

But the banks... / That the seamen ...

I saw the weary miner Scrubbing coal dust off his back, And I heard his children crying Got no coal to heat the shack.

CHO:

But the banks... / That the miners ...

I've seen the people working Throughout this mighty land; And I prayed we'd get together, And together make a stand.

CHO:

For the banks .../ That the workers ...

BRING OUT THE BANNERS

(w: John Warner; m: See Amid the Winter's Snow)

In faded photo like a dream A locomotive under steam Rolls along with marching feet And union banners on the street

CHORUS:

Bring out the banners once again You union women, union men That all around may plainly see The power of our unity

I've seen those banners richly made With symbols fair of craft and trade, The union names in red and gold Their aspirations printed bold. CHO

Boilermakers, smiths and cooks Stevedores with cargo hooks Proclaim their union strong and proud Rank on rank before the crowd. **CHO**

They won the eight-hour working day;
They won our right to honest pay.
Victorious the banners shone —
How dare we cede what they have won?
CHO

Today, when those who rule divide, We must be standing side by side, Our rights were bought with tears and pain, Bring out the banners once again.

Сно

Take this message, take these tones
Feel them deep inside your bones
But never sing 'em just by rote -Think when you sing, think when you vote!
CHO

FARTHER ALONG

Tempted and tried, we're oft made to wonder,

Why it should be thus, all the day long; While there are others, living about us Never molested, though in the wrong.

CHORUS:

Farther along, we'll know all about it. Farther along, we'll understand why, Cheer up my brothers, walk in the sunshine We'll understand it all, by and by.

When death has come and taken our loved ones,

Leaving our homes so lone and so drear, Then do we wonder why others prosper Living as sinners year after year. **CHO**

Often I wonder why I must journey Over a road so rugged and steep, While there are others living in comfort While with the lost I labour and weep. CHO

GOING DOWN THE ROAD FEELING BAD (Woody Guthrie)

I'm goin' down the road feeling bad,
Goin' down the road feeling bad.
I'm goin' down the road feeling bad,
Lord, Lord
And I ain't a-gonna be treated this a-way.

I'm goin' where the water taste like wine...

I'm goin' where the climate suits my clothes...

I'm lookin' for a job at honest pay...

My children need three square meals a day...

I'm lookin' for a job at honest pay...

HALLELUJAH, I'M A BUM

Why don't you work like other folks do? How the hell can I work when there's no work to do?

CHORUS:

Hallelujah, I'm a bum, Hallelujah, bum again, Hallelujah, give us a bailout To revive us again.

Oh, why don't you save all the money you earn?

If I didn't eat, I'd have money to burn. CHO

Oh, I like my boss, he's a good friend of mine, That's why I am starving out on the breadline. **CHO**

Oh why do you March and why do you camp? This cause is worth some cold and some damp. CHO

Oh why don't they like us, this camp and its size? While we're all here we just might organize! **CHO**

HOLD ON: KEEP YOUR EYES ON THE PRIZE

Paul and Silas bound in jail Had no money to go their bail Keep your eyes on the prize, hold on

CHORUS:

Hold on, hold on Keep your eyes on the prize, hold on

Paul and Silas began to shout
Jail doors open, and they walk out
Keep your eyes on the prize, hold on. CHO
Freedom's name is mighty sweet
Rich and poor are gonna meet
Keep your eyes on the prize, hold on. CHO

Continued

Ain't but one chain we can stand And that's the chain of hand in hand Keep your eyes on the prize, hold on. **CHO**

The only thing that we did wrong Was stayin' in the wilderness too long Keep your eyes on the prize, hold on. Сно

The only thing we did was right
Was the day we began to fight
Keep your eyes on the prize, hold on. CHO

IF I HAD A HAMMER

(words and music by Lee Hays and Pete Seeger)

If I had a hammer
I'd hammer in the morning
I'd hammer in the evening
All over this land
I'd hammer out a danger
I'd hammer out a warning
I'd hammer out a love between
My brothers and my sisters,
All over this land

If I had a bell I'd ring it in the morning I'd ring it in the evening All over this land. ...

If I had a song
I'd sing it in the morning
I'd sing it in the evening
All over this land. ...

Well I've got a hammer
And I've got a bell
And I've got a song to sing
All over this land.
It's the hammer of justice
It's the bell of freedom
It's the song about a love between
My brothers and my sisters
All over this land.

JOHN BALL

(Sydney Carter)

Who'll be the lady, who will be the lord When we are ruled by the love of one another

Who'll be the lady, who will be the lord In the light that is coming in the morning

CHORUS:

Sing, John Ball, and tell it to them all –
Long live the day that is dawning!
I'll crow like a cock, I'll carol like a lark
In the light that is coming in the morning
Eve is the lady, Adam is the lord
When we are ruled by the love of one
another

Eve is the lady, Adam is the lord
In the light that is coming in the morning
CHO

All shall be ruled by fellowship I say... **CHO**

Labour and spin for fellowship I say... **CHO**

JOLLY BANKER (Woody Guthrie)

My name is Tom Cranker, and I'm a jolly banker, I'm a jolly banker, jolly banker am I. I safeguard the farmers and widows and orphans, Singin' I'm a jolly banker, jolly banker am I.

When dust storms are sailing, and crops they are failing, I'm a jolly banker, jolly banker am I. I check up your shortage and bring down your mortgage, Singin' I'm a jolly banker, jolly banker am I.

When money you're needing, and mouths you are feeding ...
I'll plaster your home with a furniture loan...
Continued

If you show me you need it, I'll let you have credit ... Just bring me back two for the one I lend you ...

When your car you're losin' and sadly your cruisin'...

I'll come and foreclose, get your car and your clothes...

When I think your tent city does not look too pretty ...

I'll send the police to beautify these streets...

MAN THAT WATERS THE WORKERS' BEER (Paddy Ryan; Copyright Workers Music Assoc.)

CHORUS:

I am the man, the very fat man, that waters the workers' beer

I am the man, the very fat man, that waters the workers' beer

And what do I care if it makes them ill, If it makes them terribly queer? I've a car, a yacht, and an aeroplane, And I waters the workers' beer

Now when I makes the workers' beer, I puts in strychnine,

Some methylated spirits, and a drop of kerosene,

But I fear a brew so terribly strong would make them terribly queer,

So I reaches my hand for the watering-can and I waters the workers' beer. **CHO**

Now a drop of good beer is good for a man when he's thirsty, tired and hot

And I sometimes has a drop myself, from a very special pot

But a strong and healthy working class is the thing that I most fear,

So I reaches my hand for the watering-can and I waters the workers' beer. **CHO**

Continued

Now ladies fair, beyond compare, be you maid or wife
Sometimes spare a thought for one who leads a sorry life
For the water rates are shockingly high, and malt is terribly dear
And there ain't the profit there used to be in wat'ring the workers' beer. CHO

MTA CHARLIE

(Jacqueline Steiner and Bess Lomax Hawes, 1949)

Let me tell you the story
of a man named Charlie
On a tragic and fateful day
He put ten cents in his pocket,
kissed his wife and family
Went to ride on the MTA

CHORUS:

Did he ever return, no he never returned And his fate is still unlearn'd He may ride forever, 'neath the streets of Boston He's the man who never returned.

Charlie handed in his dime
at the Kendall Square Station
And he changed for Jamaica Plain
But when he got there the conductor said,
'One more nickel'—
Charlie couldn't get off that train. CHO

Now all night long
Charlie rides through the tunnels
Crying, 'What will become of me?
How can I afford to see my sister in Chelsea
Or my cousin in Roxbury?' CHO

Charlie's wife goes down
to the Scollay Square station
Every day at quarter past two,
And through the open window
she hands Charlie a sandwich
As the train goes rumblin' through. CHO

Continued

Now you citizens of Boston, don't you think it's a scandal How the people have to pay and pay? Fight the fare increase, Vote for Walter O'Brien, And let Charlie off the MTA. CHO

NO MORE! (SONG FOR THE OCCUPATIONS) (w: Vicki Ryder; m: "Oh Mary, Don't You Weep")

This is the day we say "no more," No more bailouts and no more war, No more killin' on foreign shores, Today we say no more!

CHORUS:

Today we say no more, no more, Today we say no more, no more, No more killin' on foreign shores, Today we say no more!

We've been workin' for the day When workin' folk rise up and say: Tax the rich and make them pay! Today we say no more! **CHO**

You bankers and you CEOs, You used us all to make your dough. Your time is up, you've got to go! Today we say no more! **CHO**

With our sweat and with our toil, You've raped the earth, the sea and soil, So you could sell your bloody spoils. Today we say no more! **CHO**

Today we pledge to occupy
This land you think that you can buy.
You've robbed us blind, you've bled us dry.
Today we say no more! **CHO**

ROLL THE MOVEMENT ON

CHORUS:

We're gonna roll, we're gonna roll We're gonna roll the movement on We're gonna roll, we're gonna roll, We're gonna roll the movement on

And if the banks get in the way,

We're gonna roll right over them
We're gonna roll right over them,
We're gonna roll right over them
And if the banks get in the way,
We're gonna roll right over them
We're gonna roll the movement on. CHO
And if the rich get in the way ... CHO
If politicians get in the way ... CHO
If the Kochs get in the way ... CHO
If big oil gets in the way ... CHO

THEY'RE TAKING IT AWAY

by Ian Robb

CHORUS:

Oh, they're taking it away, yes they're taking it away

They are taking all the good things you can hear the people say

And they'll take it all tomorrow if they don't take it today

From the poor and sick and helpless, they are taking it away.

Oh our government's elected in the democratic way

A-whining at the cost of all the things they have to pay

And the bully-boys on Wall Street, you can hear the bastards say,

"To hell with paying taxes, pull the safetynet away!"

Continued

If you're down upon your luck and need to keep the wolf at bay

Just don't rely on welfare or the dole to pay your way

For the rich, they have decided not another cent to pay

You can whistle for your supper for they've taken it away

If you're native, black, or Asian, if you're feminist or gay

If you're just a little different from the most of us today

If you want to make your point or if you want to have your way

You can spit into the wind for they have taken it away

If you're battered by your husband and you need a place to stay

You'd best get down upon your knees and quickly learn to pray

For the women's centre's phone was disconnected yesterday

And there's no-one left to talk to, now they've taken it away

If it's ever your misfortune in a hospital to stay

You'd best not be impatient for a bed on which to lay

For your health ain't worth the taxes that the healthy have to pay

And the beds were too expensive, so they've taken them away

Oh there's those that have and those that don't and those that are okay

And there's those who understand that fairness is the only way

But there's those that are so comfortable they look the other way

And they vote for all the villains who would take it all away

THIS LAND IS YOUR LAND

(Woody Guthrie, 1940)

CHORUS:

This land is your land, this land is my land From California to the New York Island From the Redwood Forest to the Gulf Stream waters This land was made for you and me.

As I went walking that ribbon of highway I saw above me that endless skyway I saw below me that golden valley This land was made for you and me. CHO

I roamed and I rambled and
I followed my footsteps
To the sparkling sands of
her diamond deserts
While all around me a voice was sounding

As I went walking I saw a sign there And on the sign it said "No Trespassing." But on the other side it didn't say nothing, That side was made for you and me. **CHO**

This land was made for you and me. CHO

Nobody living can ever stop me, As I go walking that freedom highway; Nobody living can ever make me turn back This land was made for you and me. **CHO**

In the squares of the city,
In the shadow of a steeple;
By the relief office, I've seen my people.
As they stood there hungry,
I stood there asking,
Is this land made for you and me? CHO

Nobody living can ever stop me, As I go walking that freedom highway; Nobody living can ever make me turn back This land was made for you and me.

THIS LITTLE LIGHT OF MINE

This little light of mine,
I'm gonna let it shine.
This little light of mine,
I'm gonna let it shine.
This little light of mine,
I'm gonna let it shine.
Let it shine, let it shine, let it shine.

All around the world ...

All over Wall Street ...

It's a light of justice, ...

It's a light of ninety nine...

All around this city...

Everywhere I go ...

This little light of mine ...

WE SHALL NOT BE MOVED

We shall not, we shall not be moved
We shall not, we shall not be moved
Just like a tree that's standing by the water
We shall not be moved

We're fighting for our freedom ...

We're fighting for our children ...

Rich and poor together ...

Young and old together ...

We stand behind the unions ...

Don't let the press deceive you ...

WALL STREET SIT DOWN - USA

(tune: Maurice Sugar, new words: Peggy Seeger)

There's Wall Street here and Wall Street there

Sit Down, Sit Down!

There's Wall Street almost everywhere

Sit Down, Sit Down!!

CHORUS:

Sit Down, Just Take A Seat

Sit Down And Rest Your Feet

Sit Down On Wall Street

Sit Down, Sit Down!

You'll find us here, you'll find us there ...

You'll find us sitting down everywhere ...

Сно

When the system leaves you out in the cold ...

When you've lost your job and your life's on hold ... CHO

When your pension's gone and your wage is cut ...

And the bankers tell you they're hard up ...

When they take your home and your savings too ...

There's only one thing left to do ... Сно

When the bankers lie and cheat and steal ...

Here's how to tell them how you feel ...

Сно

When the rich get richer and the poor stay poor ...

When there's always cash for another war ... **CHO**

WE SHALL OVERCOME

(C. Albert Tindley)

We shall overcome

We shall overcome

We shall overcome some day

Oh, deep in my heart

I do believe

We shall overcome some day

We'll walk hand in hand...

We shall live in peace...

We are not afraid...

We shall overcome...

WHEN WE GO ROLLING HOME

(John Tams)

'Round goes the wheel of fortune,
Don't be afraid to ride;
There's a land of milk and honey,
Waits on the other side.
There'll be peace and there'll be plenty,
You'll never need to roam,
When we go rolling home;
When we go rolling home.

CHORUS:

Rolling home, (when we go) Rolling home, (when we go) Rolling, rolling, When we go rolling home.

The gentry in its fine array,
Do prosper night and morn;
While we unto the fields must go,
To plow and sow the corn.
The rich may steal the power,
But the glory is our own, ... CHO

The summer of resentment,
The winter of despair;
The journey to contentment,
Is set with trap and snare.
Stand true and stand together,
Your labour is your own, ... CHO

The frost is on the hedgerow, The icy winds do blow; While we poor weary labourers, Strive through the sleet and snow. Our hopes fly up to glory, Up where the larks do go, ... CHO

So pass the bottle 'round, And let the toasts go free; It's a health to every labourer, Wherever he may be. Fair wages now and ever, Let's reap what we have sown, ... CHO

Continued

'Round goes the wheel of fortune, Don't be afraid to ride; There's a land of milk and honey, Waits on the other side. There'll be peace and there'll be plenty, You'll never need to roam ... CHO

YOU GOTTA GO DOWN & JOIN THE SIT-IN

(Adapted from Woody Guthrie)

You gotta go down and join the sit-in You gotta join it for youself Ain't nobody can join it for you You gotta go down and join the sit-in for yourself

Brother's going down to join the sit-in He's gotta join it for himself Ain't nobody can join it for him He's gotta go down and join the sit-in for himself

Sister's going down to join the sit-in

I'm going down to join the sit-in ...

We're going down to join the sit-in ...

Though our road be rough and rocky
And the hills be steep and high
We will sing as we go marching
And we'll join the One Big sit-in by and by

You gotta go down and join the sit-in ...